

# PLEASE LOVE

by Yaelle and Aya Shwed

Edited by Daniel Avitzur





# FESTIVALS / AWARDS / PRESS



IWFF, International Women Film Festival, 2011  
ISRAEL FILM FESTIVAL BERLIN, 2012  
GAZE, Dublin International LGBT Film festival, 2012  
Iris Prize Festival Cardiff, Wales, 2011  
Tel-Aviv LGBT Film Festival, 2011  
Berlin Xposed Queer International Film Festival, 2012  
Women Film Festival, Greece-Erasos, 2011



### DVD-Tipps

**Good As You**  
2012, von Lawrence  
Blythe, Regie: Wendy  
Wendy zu Berlin  
... (text continues)

**Shame**  
2011, Regie: Steve  
McQueen  
... (text continues)

### Gegenkultur

Das erste Israel Film Festival Berlin war mit starkem queerem Programm auf ... (text continues)

... (text continues)

### Yotam

... (text continues)

### Yotam

... (text continues)



# PITCH

## **A SCREAM FOR LOVE AND ACCEPTANCE.**

Tel Aviv-Jaffa, Paris. Spontaneous, real, intimate, full of humor.

The journey of Yaelle, immigrant from France, split between her love for Aya, an Israeli woman, and the reject from her parents that can't accept her being gay.

Will she find a way to feel free?







# SYNOPSIS

Yaelle, a new immigrant in Israel from France, met Aya, an Israeli musician, that became her first female partner. She flew to Paris to tell her parents she was in love with a woman and since then her dad stopped talking to her. Aya and Yaelle have been almost 2 years together and Aya wants them to get married.

Since Yaelle doesn't see the point to get married without her parents being present at the wedding, Aya pushes her to reconnect with her parents and take the opportunity that they are coming to Israel for the circumcision of their first grand children from their orthodox son to break these years of silence.

Yaelle wants to go to the religious event with her partner and that the family will know about her relationship with Aya. Since she got rejected, she accepts to come out in the newspaper. She had enough of hiding herself.

The young and naive couple still don't give up. They fly to Paris to confront against Yaelle's parents attempting to be accepted by the French family....

The movie is a moving, musical and poetic journey. It takes you to the outside and the inside world of Yaelle and Aya. The camera captures intimate moments between these two young women as they document their life in Jaffa, Israel and the Cornelian dilemma that Yaelle has to deal with.

This documentary takes you between despair and hope, showing courage and honesty alongside the price of freedom.





# DIRECTORS'S STATEMENT

I am Yaelle, a french woman and Aya is Israeli. I came out of the closet 4 years ago and my parents didn't accept it. Aya and me got married and they didn't come to our wedding.

My father has never accepted his kids' choices, he stopped talking with my brother when he became religious and with me since I told him I love girls.

As a same-sex couple, the idea to get married was more a political act than a profound envy.

On a personal level I wanted to show my parents that me being with a women was not just a phase that will pass. On a global context, the reject of parents to their child being gay, is the same rejection of governments to their citizens. We find it extremely relevant since same-sex marriage is not recognized in the world jurisdictions and only recently it started to be allowed in few places.

Only recently the president of the united states Obama declared that same-sex couples should be allowed to marry and the president of France Hollande is working on a reform that could be implemented in 2013.

Acceptance is an issue I always dealt with. Born as a jew in France I felt part of the minorities.

In Israel it wasn't an issue any more, But then came another one: my sexual orientation.

I hide it until the age of 27 although I knew I was attracted to girls since I was 5.

This film is about the process of revelation. Following your true self, you take the risk to disappoint your parents for not being who they expect you to be.

We did this movie to help people in our situation. We wish that no one will have to chose between his parents or his lover. The main idea behind the private case is the aspiration for full freedom without feeling guiltiness and a better understanding and acceptance of the stranger.

The camera was always with us. It became an extension of our body, a witness of our very intimate moments, our deep conflicts, phone conversations, introspection, peace-making temptations. The camera became the missing part, the missing eyes and ears that you are always looking for as a kid.





# AYA SHWED

**Director, Producer, Music Composer, Photography**

A multidisciplinary artist, musician.

Released her debut album in 2011 "This silence"

musical production : Korin Allal.

Member of the band "Council of light"

Member of the street theater group "B.I.T." in Israel.

Working with communities on a creative process with music, video & writing

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# YAELE SHWED

**Director, Producer, Photography**

Yaelle David is a Visual media artist. Born in Paris (1982). Graduate School of visual arts media in Paris and Brooklyn College (New - York) in interactive media arts.

She is among the world's leading designers in the interactive design after she started by working in the branding design and packaging world.

In 2007 she came to Israel and lives now in Jaffa, her painting studio in her house designer for companies in Israel and abroad.

She works as the creative Director of an Internet Video.

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# DANIEL AVITZUR

**Screenwriter, Editor**

Director, screenwriter and editor.

Graduate Department of Film and Television degree at Tel Aviv University.

Working on an original screenplay "Market Cafe".

Among the many films she edited: "Family Time", "101", "Jerusalem is proud to present", "Mother, Father, I have something to tell you", "Airkn 'Roll" (Dudu Tasa musician followed his grandfather).





# PRODUCTION

Coming Out Production is an independent production that in borned in 2010 with "Chaos", a transmedia performance that was the first part of a trilogy: Chaos, transformation, revelation.

In 2011, the second part came out : "Please Love", a 40 min documentary.

It got an award for Best Israeli Short movie at TLVFest in 2011.

In 2012, the third part came out: "Home is you", a 60 min documentary.

Coming Out Production became an online platform to promote cultural encounter, a meeting point for projects and people engaged in searching for inner truth, exposure and bringing cultures together.

The projects are done independently and in collaboration of artist from various fields.

Comingout, to let people to know you : [www.comingout.co.il](http://www.comingout.co.il)

# CONTACT

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**coming** **OUT**





# TECHNICAL DATA

Production year	2011
Production country	France - Israel
Length	42 min.
Shooting format	HD Video 16:9 Color
Available screening formats	DVD region 0, 1, all MEDIA FILE .MOV (PRORES)
Original language	Hebrew French and English
Subtitles	French, English and Hebrew